

GINA OCCHIOGROSSO

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EDUCATION

1991 MFA Painting: State University of New York at Buffalo, Buffalo, NY

1989 BFA Painting: Tyler School of Art, Temple University, Philadelphia, PA

TEACHING EXPERIENCE

2024- Present *Private Instructor*, drawing students (2x age 15), Sundays, two hours

Feb 2025 *Artist in Residence*, one week, 10- single studio class workshop in mark-making, Niskayuna High School, Schenectady, NY

2021- 2022 *Lecturer*
Skidmore College, Saratoga Springs, NY
Courses: Drawing 1
Taught one course each of two semesters

2006- 2021 *Professor of Art, Foundations Coordinator*
Center for Art & Design, The College of Saint Rose, Albany, NY

Courses: *Drawing 1, Drawing 2, Critical Concepts of Drawing, Advanced Painting and Drawing, Summer Pre-College Art Program (Drawing)*

Courses developed and taught: *Introduction to Art & Design, coLab: Foundation Art & Design Seminar, Studio Art Internship*

Course Load: 3/2 (includes one-course reduction a year for Foundation Coordinator responsibilities)

Foundation Coordinator responsibilities include:

- Worked with full time and adjunct faculty to develop and maintain a strong and cohesive foundation program
- Chaired and organized monthly foundation faculty meetings
- Coordinated hiring of drawing adjuncts
- Mentored drawing adjuncts when needed
- Ordered and assembled drawing kits and other studio supplies for foundation drawing courses.
- Developed and taught a course that meets the first three Fridays of school, *ART 101: Introduction to Art & Design*. Includes Faculty, alumni, and student speakers
- Completed department/area assessments, prepared for NASAD as needed

- Worked with faculty to revise annual Center for Art & Design handbook for incoming freshmen
- Organized annual end of the year/summer Foundations Exhibition, including installation, reception, documentation, and promotion
- Maintained drawing studios and storage, purchased furniture, still life, paper, and other supplies, as needed
- Ran five, one-hour summer “Meet the Majors” orientation meetings with incoming freshmen
- Attended FATE conference every two years when possible
- Tracked all first-year art students through First-Alert process
- Created Spring semester first year art student schedules when necessary
- Advised all Art Exploratory students in their first year
- Created and printed a Center for Art & Design wall calendar for new students
- Organized a tote bag screen printing workshop run by upperclassmen, for new students that runs in conjunction with the Foundation Show reception
- Found opportunities to support learning in foundations. (For Example: In the Fall 2016 semester, organized a *Learning Community* by aligning two foundation Drawing 1 course sections with English 105 section. With the same students in both courses, emphasis was placed on relationships in structure, language and revision and editing.)
- Managed postings on hallway bulletin boards, and maintained calendar in Brubacher Hall

College And Department Committees:

2019- 2020	Strategic Planning Committee, sub-committee Retention-Recruitment Committee (Department ad hoc)
2019- 2021	Faculty Salary Committee (College)
2019 (Summer)	Search Committee for Massry Gallery Manager (Department ad hoc)
2017- 2019	Professional Development Committee (College)
2018	Co-Chair Undergraduate Art Show
2010- 2020	Massry Gallery Advisory Committee (Department ad hoc)
2016- 2017	Strategic Planning Committee, sub-committee Retention-Recruitment Committee (Department ad hoc)
2015- 2017	First-year Experience Sub-committee (College ad hoc)
2014- 2017	Liberal Education Coordinating Committee (College)
2014- 2015	Strategic Planning Group sub-committee (Department ad hoc)
2014-2015	Retention Action Plan working group (College ad hoc)
2013-2015	Contingent Faculty Committee (College ad hoc)
2012- 2013	Search Committee, Chairperson, Foundations Faculty (Department)
2010- 2012	Professional Development Committee (College)

2008- 2013	First-year Experience Advisory Committee (College ad hoc)
2008- 2009	Security Committee (College)
2006- 2007	Search Committee, Drawing and Painting (Department)

Professional Development Grants/ Sabbatical Leaves:

Scholars and Artist Grant, The College of Saint Rose, Albany, NY
2007/2015

Professional Development Grant, The College of Saint Rose, Albany, NY
2006/2007/2008/2009/2010/2013/2014/2015/2017/2018/2020

Sabbatical Leave, The College of Saint Rose, Albany, NY
Full-year 2020-2021, Spring 2014

Other Activities:

Attended yearly prospective student open houses, conduct in house portfolio reviews as well as attended National Portfolio Review Days, attend accepted student's days, attend and assess full day Junior Reviews each semester, attend department, school and college meetings, advise students, attend Massry Gallery opening receptions and visiting artist lectures, prepare for NASAD visits. Developed and participated each semester in a student cultivation program, "A Day in the Life of an Art Student" from 2017-2019, where students created a work of art that developed through a series of studio experiences from drawing to laser cutter to photography.

2019	ART New England/Mass College of Art- 1-week studio workshop in Drawing/Collage, Faculty, Bennington College, VT
2017	Visiting Artist Workshop, Albany High School, 2 class sessions
2005	Adjunct Instructor, The College of Saint Rose, Albany, NY Center for Art & Design <u>Courses:</u> Drawing 3
1999- 2000	Visiting Assistant Professor, Bucknell University, Lewisburgh, PA <u>Courses:</u> Elementary Drawing, Elements of Art (2D Design), Painting 2
1995- 1998	Adjunct Instructor, The College of Saint Rose, Albany, NY <u>Courses:</u> Painting 2, Drawing 1
1996- 1997	Adjunct Instructor, Sage Colleges, Albany, NY

Courses: Drawing 1

1992- 1993 Extended Part-Time Faculty (2/2 Load), Rochester Institute of Technology, Rochester, NY
Courses: Drawing 1, Drawing 2, Creative Sources, 2D Concepts

1990- 1991 Teaching Assistant, The State University of New York at Buffalo
Courses: Surface Development (Foundation drawing), Intermedia (Foundation multi-media course), Figure Drawing(multi-level)

OTHER RELATED EXPERIENCE

2023- Present Marketing and Gallery Manager
Opalka Gallery, Russell Sage College

Responsibilities include:

Marketing of gallery and Art at APL programming, including designing creating website updates, Constant Contact mailers, Facebook events and posts, Instagram stories and posts, Bluesky posts, slide shows for gallery TV, campus digital newsletters, fliers and campus TV's.

Overseeing assistant on community calendars, documenting exhibitions and events.

Recruiting, hiring, training, managing and scheduling work study gallery assistant students.

Scheduling lecture hall for classes, and outside events.

Curating, organizing, and working with Director to install two exhibitions at the Pine Hills library as part of the ongoing Art at APL program

Managing gallery operations, such as, ordering materials, assisting and troubleshooting installation of shows, working with accounts payable and artists by finalizing paperwork and payment of stipends to artists and independent contractors, attending most events associated with exhibition, sharing tour guide responsibilities as needed, unpacking and repacking using condition reports, maintaining a clean and orderly work environment including storage and tool areas, installing and deinstalling shows including preparatory patching and painting and hanging and placing of artwork/installations/media, assisting in 3, yearly beer gardens in the fall, creating spreadsheets to track progress of development of exhibitions.

2001- 2006 *Gallery Director*
Arts Center of the Capital Region, Troy, NY

Responsibilities included:

- Developed timeline of exhibitions two years out
- Maintained budget
- Wrote and organized materials for NYSCA exhibition program grant
- Organized, trained and supervised volunteers with all aspects of gallery
- Organized exhibitions using outside curators
- Curated some shows
- Prepared and presented receptions
- Facilitated gallery talks to various audiences from school groups to reception night attendees
- Attended all staff meetings and some board meetings
- Installed and programmed exhibitions for 3 galleries
- Collaborated with in house graphic designer on exhibition materials such as invitation postcards and catalogs
- Wrote essays for some catalogs and text panels
- Worked with PR director on press releases
- Updated website
- Ordered exhibit furniture as needed
- Created label text for all work
- Conducted studio visits when needed
- Organized annual members' "Fence Show"
- Worked with contracted preparator for some special shows
- Worked with contracted shipper for some pieces coming from far away or that needed special crating and shipping requirements.
- When exhibition was a residency-related exhibition where artists created new work via a catalyst for an exhibition:
 - Researched and developed relationships with partnering sites
 - Worked with partnering institutions, organizations, or industries to create site visit appointments for artists
 - Facilitated making of new work by procuring materials when needed
 - Directed artists to keep to a firm timeline

Curatorial:

- *Preliminary Sketches*, co-curated with Lisa Dorin (Assistant Curator, Williams College Museum), Joanne Carson, Tona Wilson, Victoria Palermo, Tailing Chaing, Karen Stack, Martin Bromirski, Angela Lorenz, John McQueen
- *Reality Show*, Nate Larson, James Dustin, Deborah Zlotsky, Linda Horn, Lynn Itkowitz, Michele Iversen, Cynthia Greig, Phyllis Palmer
- *Day Job*, Rich Garrison, Michael M. Geno, Carol Radsprecher, April Vollmer, Nicholas Warner
- *Modified*, Dan Devine, Lars-Erik Fisk, Jenny Holzer, Cheryl Kelley, Brian McCutcheon, Branda Miller, Scott Reynolds, Lisa Stefanelli, Jonathan Schipper, NY

- *(re)Collections*, co-curator Donna Hassler, Executive Director Rensselaer Historical Society, William R. Bergman, Margo Mensing, Laura Christenson, Joy Taylor, Jessica Hornik, Robert Gullie, Sara Di Donato, Sandra Wimer
- *Slide Jam*, Tara Fracalossi, Danny Goodwin, Kathryn Greenwood, Shawn Lawson, Mark Lunt, Michael Oatman
- *Haven: Artists Talk about the Residency, work from writers, visual artists and musicians who have attended New York State artist residencies (Millay, Sculpture Space, Saltonstall, Yaddo)*
- Numerous solo exhibitions of regional artists in the *President's Gallery*

CONFERENCES

- 2021 Attendee(virtual)-16th Biennial FATE 2021 conference: *Infrastructure*, Host: The University of North Carolina Charlotte
- 2015 Presenter- 15th Biennial FATE Conference: *Tectonic Shifts*, Herron School of Art, Indianapolis, Indiana. Panel/Session: *Coordinate THIS: An Honest Look at the Role of the Foundations Coordinator*. Paper/Presentation: Gina Occhiogrosso, The College of Saint Rose- *Failures & Triumphs: Navigating & Strategizing as the First Coordinator in an Established Art Program*
- 2013 Presenter- 14th Biennial Conference: *postHaus*, Savannah College of Art & Design, Savannah, GA. Panel/Session: *Sketchbook Culture*, FATE, Savannah GA Paper/Presentation: Gina Occhiogrosso, *Unplugged: creating a sketchbook culture in the first year that supports strong focused thinking, observing, and translating.*
- 2011 Attendee- 13th Biennial Conference: *On Stream*, East Illinois University, St. Louis, MO

ORGANIZATIONAL MEMBERSHIPS

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|-------------------------------|---|
| 2023-2025 | The Arts Center of the Capital Region, Troy, NY |
| 2008-11, 2014-2015, 2018-2020 | FATE: Foundation Art: Theory and Education. |
| 2006- 2020 | American Association of Museums |
| 2006- 2011 | The Arts Center of the Capital Region, Troy, NY |
| 2016/2018/2020 | Albany Center Gallery |

PROFESSIONAL EVALUATOR

- 2017 Stony Brook University, Stony Brook, NY, visiting co- reviewer for Art Department for their 5-year assessment.

SERVICE IN THE CIVIC COMMUNITY

2018- 2019

Donated artwork for auction and attended the Albany Institute of History Art Gala

2017- 2018

Donated artwork for auction and attended the Planned Parenthood fundraiser at Collar Works
Consulted with Collar Works Director, Elizabeth Dubben regarding their development of an artist residency program. Offered expertise with my many experiences being an artist in residence fellow at numerous organizations

2015- 2016

Artist Committee, Albany Pinehills Library, Western Avenue, Albany, NY
Volunteered to assist the de-installation of an exhibition at Contemporary Arts Center at Woodside, Troy, NY

2013- 2014

Selection Committee member, interviewed potential residents for subsidized artist housing at Albany Art Barn, Albany, NY

2011

Developed, organized, and ran a mail art exquisite corpse project for auction at Gala fundraiser for The Arts Center of the Capital Region, Troy, NY

2010

Organized Exquisite Corpse project for auction at Gala fundraiser for The Arts Center of the Capital Region, Troy, NY
Panelist for jurying the Strategic Opportunity Stipend Grant, New York Foundation for the Arts, The Arts Center of the Capital Region, Troy, NY
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY

2008

Co-curated regional college alumni show at The Arts Center of the Capital Region, Troy, NY
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY
Strategic Planning Committee member for exhibitions program, The Arts Center of the Capital Region, Troy, NY

2007

Juror, Hudson Valley Community College Student Exhibition
Volunteered to installation of the Fence Show, and Fence Show Select at The Arts Center of the Capital Region.
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY

SOLO EXHIBITIONS

- 2022 *Surfacing*, Gina Occhiogrosso, Main Gallery, The Arts Center of the Capital Region, Troy, NY
- 2020 *Gathering and Easing*, work by Gina Occhiogrosso, ZINC contemporary, Seattle, WA,
- 2020 *The Absence of Presence*, work by Gina Occhiogrosso, Wilson Art Gallery, Le Moyne College, Syracuse, NY
- 2013 "Nobody wants to be here, nobody wants to leave," Roos Arts Rosendale, NY
- 2010 *The Road*, Nicole Fiacco Gallery, Hudson, NY
- 2007 *Someday*, Amrose and Sable Gallery, Albany, NY
- 2005 *More Attempts at Perfection* (2003-2005), Lake George Project for the Arts, Lake George, NY
- 2003 *Attempts at Perfection*, Yates Gallery, Siena College, Albany, NY

GROUP EXHIBITIONS

2025(Upcoming)

- Group Show, Bernay Fine Art, Great Barrington, MA

2024

- San Francisco Art Fair, c/o Cura Contemporary, Morgan Hill, CA
- Inaugural Exhibition, Cura Contemporary, Morgan Hill, CA

2023

- Taking Shape, Karin Schaefer, Deborah Zlotzky, Conny Goelz Schmitt, Gina Occhiogrosso and Jason Middlebrook, Bernay Fine Art, Great Barrington, MA
- New Artists and Summer Show, Beth Urdang Gallery, Wellesly, MA

2022

- *Lazy, Hazy, Crazy Days of Summer*, Elisa Bertaglia, Gabriele Grones, Leslie Kerby, Gina Occhiogrosso, David Syre, Dov Talpaz, Osaretin Ugiagbe, Sasha Vinci SARAH CROWN, New York, NY
- Spring Mix, William Bullard, Gina Occhiogrosso, Tia Maggio, The Gallery at Spencertown Academy, Spencertown, NY

2021

- *Sunrise/Sunset*, Albany International Airport Art & Culture Program, Albany, NY
- *Selected Skidmore Faculty Show*, Schick Art Gallery, Skidmore College

2020

- *Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, organized by Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator, and Minita

Sanghvi, Assistant Professor of Management, Marketing, and Business, Skidmore College. Show runs the entire school year.

- *Cut and Color*, Albany International Airport Art & Culture Program, Albany, NY
Artists: Paolo Arao, Melissa Dadourian, Jean Feinberg, Beth Humphrey, Michael Milton, Ruby Palmer, Tamara Zahaykevich
- *Artists of the Mohawk Hudson Region*, juried by Susan Cross, Senior Curator at MASS MoCA, North Adams, Massachusetts, Albany Institute of History and Art, Albany, NY

2019

- *Small Works*, Zinc Contemporary, Seattle, WA
- *Juxtaposition: Contemporary Collage*, Barret Art Center, Poughkeepsie, NY
- *Blind Study*, Zinc Contemporary, Seattle, WA
- *Artists of the Mohawk Hudson Region*, Hyde Museum, Glens Falls, NY

2018

- *MacDowell Now: Recent Abstract Painting*, The Curator Gallery and MacDowell Colony Offices, New York, NY
- *Mohawk Hudson Regional*, University Art Museum, Albany, NY, juried by Jean Shin,
- *Wonderland*, Albany Center Gallery, Albany, NY
- *MADE in Granville, Work from the Inaugural Invitational Summer Residency of the Elizabeth Murray Artist Residency*, Collar Works, Troy, NY

2017

- *Nasty Women of the North*, Collar Works, Troy, NY
- *Masters of War*, curated by Brian Cirimo, Albany Center Galleries, Albany, NY
- *Following the Thread*, Kathryn Markel Fine Arts
- *Stacked*, curated by Deborah Zlotzky, Kathryn Markel Fine Arts, NY, NY
- *Doubt*, curated by Nadine Wasserman, SPACE, Pittsburgh, PA
- *National Weather Center Biennial*, University of Oklahoma, Norman, Oklahoma

2016

- *Stormy Weather*, Annapolis Maritime Museum, Annapolis, Maryland
- *Scenes and Variations*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- *Wonderland*, NO. 6 DEPOT, West Stockbridge, Mass

2015

- *Exquisite*, LABspace, Hillsdale, NY
- *New Directions '15*, juried by Juror: Janet Bishop, Weisel Family Curator of Painting and Sculpture, The San Francisco Museum of Modern Art (SFMOMA), Barrett House Gallery, Poughkeepsie, NY
- *Axis Mundi: New Work by Gina Occhiogrosso, Anne Austin Pearce, Frank Poor, and Jonathan Sharlin*, Hunt-Cavanaugh Gallery, Providence College, RI
- *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
- *Abstraction*, Albany Barn, Albany, NY, Summer 2015
- *This Changes Everything*, Clement Fine Art, Troy, NY, Fall 2015
- *Shifting Ecologies 2*, curated by Marianne Van Lent, Athens Cultural Center, Athens, NY
- *2015 Bellingham National Art Exhibition and Awards* at Whatcom Museum, WA

- *Howdy Doody*, curated by Jenny Kemp and Leona Christie, Collar Works Gallery, Troy, NY

2014

- *Shifting Ecologies*, The Painting Center, NY, NY
- *21 and Counting*, Anniversary Invitational, Painting Center, NY, NY
- *The Continuing View*, Tyler Art Gallery, State University of New York at Oswego
- *Mid-Atlantic New Painting*, University of Mary Washington Galleries, Virginia
- *Memento*, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- *Lay of the Land*, Mikhail Zakin Gallery, Demarest, New Jersey
- *Homespun*, curated by Judie Gilmore, Pine Hills Library exhibition program, Albany, NY

2013

- *An Armory Show*, Sage College, Albany, NY
- *Unhinged*, Pierogi Gallery, Brooklyn, NY
- *Our Backyard*, Artists Consider the Environment, Roos Arts, Rosendale, NY
- *NYFA MARK Exhibition*, Islip Art Museum, Islip, NY
- *Terra Incognita*, Castle Gallery, The College of New Rochelle
- *Artists of the Mohawk Hudson Region*, Hyde Collection, Glens Falls, NY, juried by Dan Cameron

2012

- *Natural/Constructed*, The Painting Center, NYC, NY
- *Grey Matters*, The Albany International Airport Art & Culture Program
- *Exhibition by Artists of the Mohawk-Hudson Region*, University at Albany Museum, juried by Nato Thompson, curator Creative Time
- *Flux*: Gina Occhiogrosso, Kathleen Thum, and Cein Watson, The Arts Center of the Capital Region, Troy, NY

2011

- *Transport*, Cypriana Majernika Gallery, Bratislava, Slovakia.

2010

- *The Other End of the Line*, a Francis Cape project in collaboration with curator Ian Berry, The Highline, Chelsea, NYC, NY
- *Hemispheres*, Lana Santorelli Gallery, NY, NY
- *Domestic Dramas*, Albany Center Galleries, Albany, NY

2009

- *Group Show*, Brenda Taylor Gallery, NYC, NY
- *On the Surface, Drawings on Paper Invitational*, Clement Art Gallery, Troy, NY

2008

- *Conceits of Idle Hours*, Gina Occhiogrosso and Katherine McDowell Patterson, Saratoga Art Center, Saratoga Springs, NY
- *Locally Grown*, The Albany International Airport Art & Culture Program, Albany, NY

2007

- *Mohawk Hudson Invitational*, Albany Center Galleries, Albany, NY
- *Sugar Buzz*, curated by Susan Hoeltzel and Nina Sundell, Lehman College Art Gallery, Bronx, NY

2005

- *True North*, Miami International Airport, Miami, Florida, curated by Sharon Bates

RESIDENCIES/FELLOWSHIPS

2021

Virginia Center for the Creative Arts (VCCA), Amherst, VA

2018

Virginia Center for the Creative Arts (VCCA), Amherst, VA

Elizabeth Murray Artist Residency (Pilot year, by invitation), Granville, NY

2017

MacDowell, Peterborough, NH

2016

Virginia Center for the Creative Arts (VCCA), Amherst, VA

2014

The American Academy of Rome, Visiting Artist, Rome, Italy

Ragdale Foundation, Residency Fellowship, Illinois

Virginia Center for the Creative Arts; VCCA, Residency Fellow, Amherst, VA

Winter Shakers, Millay Colony for the Arts, INC.

2013

The Millay Colony for the Arts, Inc, Residency Fellowship Austerlitz, NY

2012

Virginia Center for the Creative Arts (VCCA), Amherst, VA

2011

Constance Saltonstall Foundation, Residency Fellow, Ithaca, NY

GALLERY REPRESENTATION

Cura Contemporary, Morgan Hill, CA

Bernay Fine Art, Great Barrington, MA

FLAT FILES/ SLIDE REGISTRIES

Pierogi, Brooklyn, NY, 2015-2020

AWARDS

- 2018 Juror's Award (Jean Shin, Artist) Artists of the Hudson Mohawk Region, University Art Museum, Albany, NY
- 2011 Juror's Award (Charles Desmarais, Brooklyn Museum) Artists of the Hudson Mohawk Region, Hyde Collection, Glens Falls, NY

ART FAIRS

- 2019 Seattle Art Fair, Zinc Contemporary, Seattle WA

PUBLIC ART

- 2024 *The Passing*, Art on the Rail Trail, miniMoca518, Mohawk Hudson Land Conservancy

GRANTS

- 2012/2007 Strategic Opportunity Stipend (SOS Grant), NYFA, New York Foundation for the Arts, NY, NY

ARTIST LECTURES

- 2022 The Arts Center of the Capital Region, Troy, NY
- 2021 Schick Art Gallery, Skidmore College, Saratoga Springs, NY(Zoom)
- 2020 Albany Institute of History and Art (Virtual/online)
- 2019 University Art Museum, Albany, NY
- 2019 Albany High School, Albany, NY
- 2019 Barret Art Center, Poughkeepsie, NY
- 2018 Voorheesville High School, Voorheesville, NY
- 2017 Skidmore College, NY, Capstone Art Class, Saratoga Springs, NY
- 2017 Hudson Valley Community College, Troy, NY
- 2016 Skidmore College, Schick Art Gallery, Saratoga Spring, NY
- 2013 State University of New York at Oswego
- 2010 Hyde Collection Museum, Glens Falls, NY
- 2010 Albany Center Galleries, Albany, NY
- 2008 Skidmore College, Saratoga Springs, NY
- 2007 Saratoga Arts Council, Saratoga Springs, NY
- 2007 Union College, Schenectady, NY

PODCAST INTERVIEWS

- Collar works radio, by Justin Baker, Feb 15, 2022, <http://collarworks.org/collar-works-radio>

BIBLIOGRAPHY

2022

Colorful art for dark times: Occhiogrosso's talent pulls it off, by William Jaeger, Times Union, Mar 2

On Exhibit: Occhiogrosso's art reflects pandemic, women in her family, Indiana Nash, page 8, Ticket section, Jan 20-26, 2022, The Daily Gazette

Gina Occhiogrosso: Surfacing at ACCR, Feb 15, 2022 by David Brickman, <https://dbgetvisual.blogspot.com/>

2021

Featured Artist, Mezzo Cammin, online literary magazine, Vol. 16 Issue 1. 2020

Connected by a Thread, Artist Sees Lineage of Working Women in Newest Creations, by Joseph Dalton, Preview, Jan 21-27, Times Union

Stone Canoe, Journal of Arts, Literature, and Social Commentary, page 180, Syracuse, NY

On Exhibit: Everyday materials are put to new use at Albany Airport, Indiana Nash, Daily Gazette, August 5, 2020

Albany Airport get real and textured with Cut and Color, by William Jaeger, Times Union, August 21.

2018

Wacky, Whimsy Center Stage at ACG's "Wonderland," by William Jaeger, Times Union, June 6, 2018

2017

'Doubt' exhibition at SPACE Gallery requires a second glance, February 9, 2017, Pittsburgh Post-Gazette

2016

Five artists consider the meaning of landscape at Skidmore, By Amy Griffin, Times Union, Friday, April 15, 2016

2014

Studio Visit, volume 25, pg. 156, juried by Trevor Richardson, Director, Herter Art Gallery, UMASS, Amherst

No place like home, Nine artists take varied, questioning looks, By Amy Griffin, Times Union, Albany, NY, May 14, 2014

2013

Skin and Earth, Suddenly Unrecognizable, 'Terra Incognita,' on Exhibition at the College of New Rochelle, The New York Times, March, 2013

Mohawk Hudson Regional Exhibition Catalog, Essay by Dan Cameron, pg.5

On exhibit: The Mohawk-Hudson Regional at the Hyde, October 24, by Amy Griffin, Times Union

2010

Francis Cape, The Other End of The Line, by Charles Schultz, Brooklyn Rail, Dec. 2010

Trailer Talk and High Art, Michael Janairo, Nov. 21, Times Union, Albany, NY

2012

Works by Gina Occhiogrosso, Kathleen Thum, Cein Watson on exhibit in Art Center's 'Flux'
By Amy Griffin, Wednesday, January 25, 2012

2008

Dream a Little Dream, Artists explore unconscious in 'Conceits', by Doug Gruse, The Post Star,
Glens Falls, November 11

2007

I Like I Like I Like, by Nadine Wasserman, Metroland Magazine, Dec. 13, Vol. 30. No. 50,
Albany, NY