

GINA OCCHIOGROSSO

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Gallery Representation

ZINC contemporary, Seattle, WA

Appleton Art Design, Westport, CT

SOLO EXHIBITIONS

- 2022 Surfacing, Gina Occhiogrosso, The Arts Center of the Capital Region, Troy, NY
- 2020 *Gathering and Easing*, ZINC contemporary, Seattle, WA
- 2020 *The Absence of Presence*, Wilson Art Gallery, Le Moyne College, Syracuse, NY
- 2013 "Nobody wants to be here, nobody wants to leave," Roos Arts Rosendale, NY
- 2010 *The Road*, Nicole Fiacco Gallery, Hudson, NY
- 2007 *Someday*, Amrose and Sable Gallery, Albany, NY
- 2005 *More Attempts at Perfection (2003-2005)*, Lake George Project for the Arts, Lake George, NY
- 2003 *Attempts at Perfection*, Yates Gallery, Siena College, Albany, NY

GROUP EXHIBITIONS

- 2021 *Sunrise/Sunset*, Albany International Airport Art & Culture Program, Albany, NY
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, organized by Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator, and Minita Sanghvi, Assistant Professor of Management, Marketing, and Business, Skidmore College.
- Cut and Color*, Albany International Airport Art & Culture Program, Albany, NY
- Artists of the Mohawk Hudson Regional*, Albany Institute of History and Art, juried by Susan Cross, Senior Curator at MASS MoCA, North Adams, Massachusetts.
- 2019 *Small Works*, Zinc Contemporary, Seattle, WA
- Juxtaposition: Contemporary Collage*, Barret Art Center, Poughkeepsie, NY
- Blind Study*, Zinc Contemporary, Seattle, WA
- Artists of the Mohawk Hudson Regional*, Hyde Museum, juried by Victoria Palermo, Glens Falls, NY
- 2018 *MacDowell Now: Recent Abstract Painting*, Curator Gallery and MacDowell

Colony Offices, New York, NY

Artists of the Mohawk Hudson Regiona, University Art Museum, Albany, NY, juried by Jean Shin

Wonderland, Albany Center Gallery, Albany, NY

MADE in Granville, Work from the Inaugural Invitational Summer Residency of the Elizabeth Murray Artist Residency, Collar Works, Troy, NY

2017 *Following the Thread*, Kathryn Markel Fine Arts, NYC, NY

Stack, curated by Deborah Zlotsky, Kathryn Markel Fine Arts, NYC

Black and White, Emerge Fine Art, Saugerties, NY

Doubt, curated by Nadine Wasserman, SPACE, Pittsburgh, PA, 2017

Masters of War, curated by Brian Cirimo, Albany Center Galleries, Albany, NY

2016 *Scenes and Variations*, curated by Rebecca Shepard, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Wonderland, curated by Sue and Phil Knoll, No. 6 Depot, West Stockbridge, MA

2015 *CASHEESH*, Geoffrey Young Gallery, Great Barrington, MA

Howdy Doody, curated by Jenny Kemp and Leona Christie, Collar Works Gallery, Troy, NY

New Directions '15, juried by Juror: Janet Bishop, Weisel Family Curator of Painting and Sculpture, The San Francisco Museum of Modern Art (SFMOMA), Barrett House Gallery, Poughkeepsie, NY

Exquisite, LABspace, Hillsdale, NY

Axis Mundi: New Work by Gina Occhiogrosso, Anne Austin Pearce, Frank Poor, and Jonathan Sharlin, Hunt-Cavanaugh Gallery, Providence College, RI

Shifting Ecologies 2, curated by Marianne Van Lent, Athens Cultural Center, Athens, NY

Bellingham National Art Exhibition and Awards, Whatcom Museum, WA

2014 *Shifting Ecologies*, The Painting Center, New York City, NY

Memento, Castle Gallery, The College of New Rochelle, New Rochelle, NY

Lay of the Land, Mikhail Zakin Gallery, Demarest, New Jersey

The Continuing View, Tyler Art Gallery, State University of New York at Oswego, Oswego, NY

Mid-Atlantic New Painting, University of Mary Washington Galleries, Virginia

2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY

Terra Incognita, Castle Gallery, The College of New Rochelle

Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY

2012 *Natural/Constructed*, The Painting Center, NYC, NY

Grey Matters, The Albany International Airport Art & Culture Program

Flux: Gina Occhiogrosso, Kathleen Thum, and Cein Watson, The Arts Center of the Capital Region, Troy, NY

- 2010 *The Other End of the Line*, a Francis Cape project in collaboration with curator Ian Berry, The Highline, Chelsea, NYC, NY
Hemispheres, Lana Santorelli Gallery, New York, NY
- 2009 *Fence Show Select*, juried by Sarah Cunningham, curator, The College of New Jersey, at Trenton, The Arts Center of the Capital Region, Troy, NY
Group Show, Brenda Taylor Gallery, NYC, NY
On the Surface, Drawings on Paper Invitational, Clement Art Gallery, Troy, NY
- 2008 *Conceits of Idle Hours*, Gina Occhiogrosso and Katherine McDowell Patterson, Saratoga Art Center, Saratoga Springs, NY
Locally Grown, The Albany International Airport Art & Culture Program, Albany, NY
- 2007 *Mohawk Hudson Invitational*, Albany Center Galleries, Albany, NY
Sugar Buzz, curated by Susan Hoeltzel and Nina Sundell, Lehman College Art Gallery, Bronx, NY
Exhibition by Artists of the Mohawk-Hudson Region, Albany International Airport Art & Culture Program, Albany, NY
- 2005 *Exhibition by Artists of the Mohawk-Hudson Region*, juried by Ivan Karp, OK Harris, NY, Albany Institute of History & Art, Albany, NY
True North, Miami International Airport, Miami, Florida, curated by Sharon Bates
- 2004 *Painting*, Carrie Haddad Gallery, Hudson, NY
Economical Food Circus, Contemporary Arts Center, North Adams, Mass., Curated by Nato Thompson, curator, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, and Bree Edwards.
Artists in the Studio: 30 Years at the Millay Colony for the Arts, The Albany International Airport Art & Culture Program, juried by Linda B. Shearer Director of the Williams College Museum of Art
- 2003 *Art at Steepletop*, Millay Colony for the Arts, Austerlitz, NY, Juror, Charles Stainback, Director of The Tang Teaching Museum and Art Gallery at Skidmore College
Unplugged: Painting in the Age of Technology, The Albany International Airport Art & Culture Program, curated by Sharon Bates, Director
Self-Portrait, The Fulton Street Gallery, Troy, NY

EDUCATION

MFA in Painting, SUNY Buffalo, Buffalo, NY

BFA in Painting, Tyler School of Art, Philadelphia, PA

AWARDS

- 2018 Juror's Award, Artists of the Hudson Mohawk Region, University Art Museum, Albany, NY
- 2011 Juror's Award, Artists of the Hudson Mohawk Region, Hyde Collection, Glens Falls, NY

ART FAIRS

- 2020 Deconstructed Seattle Art Fair(online), Seattle, WA
- 2019 Seattle Art Fair, Zinc Contemporary, Seattle WA

CURATORIAL

- 2005 *(re)Collections*, Arts Center of the Capital Region, Troy, NY
- 2005 *Modified*, Arts Center of the Capital Region, Troy, NY
- 2004 *Haven*, Arts Center of the Capital Region, Troy, NY
- 2003 *Day Job*, Arts Center of the Capital Region, Troy, NY
- 2002 *Preliminary Sketches*, co-curated with Lisa Dorin, Arts Center of the Capital Region, Troy, NY

FLAT FILES/ SLIDE REGISTRIES

- 2015- present Pierogi, Brooklyn, NY
- 2019- 2020 Collar Works, Curated by Deborah Zlotzky, Troy, NY

RESIDENCIES/FELLOWSHIPS

- 2018 The Elizabeth Murray Artist Residency, Granville, NY (Pilot year, by invitation)
VCCA; Virginia Center for the Creative Arts,
- 2017 MacDowell Colony, Peterborough, NH
- 2016 Vermont Studio Center, Johnson, VT
- 2014 The American Academy of Rome, Rome, Italy (Visiting Artist)
Ragdale Foundation, Lake Forest, IL
VCCA; Virginia Center for the Creative Arts
Winter Shakers residency, The Millay Colony for the Arts, Inc, Austerlitz, NY
- 2013 The Millay Colony for the Arts, Inc, Austerlitz, NY
- 2012 VCCA; Virginia Center for the Creative Arts
- 2011 Constance Saltonstall Foundation
- 2010 VCCA; Virginia Center for the Creative Arts
- 1992 The Millay Colony for the Arts, Inc, Austerlitz, NY

PODCAST INTERVIEWS

Collar works radio, by Justin Baker, Feb 15, 2022, <http://collarworks.org/collar-works-radio>

BIBLIOGRAPHY

- 2022 On Exhibit: Occhiogrosso's art reflects pandemic, women in her family, Indiana Nash, page 8, Ticket section, Jan 20-26, 2022, The Daily Gazette
Gina Occhiogrosso: Surfacing at ACCR, Feb 15, 2022 by David Brickman, <https://dbgetvisual.blogspot.com/>
- 2021 "Art Gallery's "Sunrise" show imbued with hope," by Patrick Tine, June 3, 2021
"Connected by a Thread, Artist sees lineage of working women in newest creations," by Joseph Dalton, Jan 21-27, 2021, Times Union, Preview cover and section.
- 2020 The Other End of the Line(book), a project by Francis Cape, by Francis Cape, photographs by Paul Kennedy, essay by Ian Berry. *Homework* by Gina Occhiogrosso, Page 144-145
- 2020 "Airport Art Gallery gets real and textured with 'Cut and Color,' by William Jaeger, Times Union, Aug. 31, 2020
- 2020 "On Exhibit: Everyday materials are put to new use at Albany Airport," by Indiana Nash, The Daily Gazette, Aug. 5, 2020
- 2019 Stone Canoe, Syracuse, NY
- 2018 "Wacky, Whimsy center stage at ACG's "Wonderland," by William Jaeger," Times Union, June 6, 2018
- 2013 "Skin and Earth, Suddenly Unrecognizable," 'Terra Incognita,' on Exhibition at the College of New Rochelle. The New York Times, Mar, 2013
- 2013 "Paintings dominate entries selected for Mohawk Hudson Regional, by Karen Bjornland," The Gazette, Nov 10, 2013
- 2012 "Works by Gina Occhiogrosso, Kathleen Thum, Cein Watson on exhibit at Arts Center's 'Flux,' "by Amy Griffin, Times Union, Jan 25, 2012
- 2010 "Francis Cape, The Other End of The Line," by Charles Schultz, Brooklyn Rail, Dec. 2010

VISITING ARTIST/ LECTURES/GALLERY TALKS

- 2019 Bennington College (Art New England, Mass Art Summer Program)
- 2019 Barret Art Center, Poughkeepsie, NY
- 2018 University Art Museum, Albany, NY
- 2016 *Scenes and Variations exhibit panel*, Schick Gallery, Skidmore College, Saratoga Springs, NY (panel discussion)
- 2013 State University of New York at Oswego
- 2010 Hyde Collection Museum, Glens Falls, NY
- 2010 Albany Center Galleries, Albany, NY
- 2008 Skidmore College, Saratoga Springs, NY
- 2007 Saratoga Arts Council, Saratoga Springs, NY
- 2007 Union College, Schenectady, NY